

1946--The Atomic Era





# Faculty

On a certain mid-summer day in 1945 there occurred an event that literally blew up the world, starting mankind into a new age. You know it — the atom bombing of two Japanese cities; the splitting of the atom. You remember the hundreds of articles, editorials and discussions that followed it and which have never ceased . . .

In this Atomic Age which we, as the youth of the world, and those who come after us will have to live in, what could be more appropriate than to present our 'E' Magazine atomically speaking. . . .



*To Mr. Jessie J.  
Warrum, our beloved  
Chemistry teacher,  
who passed away dur-  
ing February of this  
year, we, the Class of  
'46, affectionately  
dedicate this "E"  
Magazine.*





The research work on this split atom revealed three fragments that remained misty in our minds; we couldn't find a place, reason, or definite name for them. For some unknown reason, each one carried a word—*pal*, *supreme*, and *doing*.

Well, the day arrived when this puzzle was cleared up, so that we are able to continue our work!—Here is the conclusion we finally reached:

From *pal*, we used *p-a-l*; from *supreme*, *s-u*; and from *doing*, *d-i-n-g*. Putting them together, we got Spaulding. Yes, Mr. Spaulding, the principal of Emerson High School for years. He has been a true *pal* to the student body; a *supreme* fellow when it comes to help and favors for both students and teachers; and an "all-purpose" principal *doing* his work with a smile.

The research work could now go on, for the important factors in our split atom were woven together into one . . . Mr. Spaulding.!



TEACHERS:

*Rear Row, left to right:*

Harrison; Benscoter; Reyher; Ade; Palmer; Ekeberg; Rowland; Flinn; Carlberg; Garriott.

*First Row, left to right:*

Cromer; Grieger; Talbot; Sayers; Plum; Madel; Anderson; Ban; Greenwald; Wirt; Beeler; Smith; Newton.



# Thanks to the Faculty

The atomic force behind Emerson school—the force which has led our school to high honors in the athletic, scholastic, and musical fields—has been, and always will be the teachers of our school.

It is not an easy job that the teachers have. It takes patience—patience when the students come to class late or haven't their homework done; tolerance—the willingness to teach all races and creeds of people; willingness to help—the desire to aid all children who need help in their studies or those students who have a problem other than one pertaining to school work. These qualities are only a few of the many a teacher must have in order to be a really good teacher, but these are probably some of the most important ones.

The students of Emerson are profoundly grateful to their teachers, if they aren't now, they will be later on in life, for what they have done for them has been an invaluable aid to the students in choosing their life work and then carrying on that work successfully.

The following are a few of the expressions that our teachers use in their everyday classes:

Harrison—"We are marking these absent . . ."

Cromer—"Open your mouths!"

Benscoter—"Very interesting. Well, here we go!"

Grieger—"It's your business to know!"

Rowland—"You have the tendency."

Flinn—"Where's that microscope?"

Anderson—"I want this study kept quiet."

Ban—"We will have a test tomorrow, without notes."

Reynolds—"Last call for swimming"

Heimburg—"Why aren't you dressed?"

Garriott—"Have those parts in order."

Beeler—"Gum chewing is not businesslike."

Newton—"Nothing there today, is there?"

Tinsman—"Have your insects ready."

Moell—"Be at rehearsal to night."

Housekeeper—"Put your books in your desks neatly."

Clary—"Where's your executive ability?"

Hayes—"Get those pies on the counter."

Rolfe—"Don't be an old woman!"

Klug—"All right, shut up!"

Sayers—"Everyone singing, please."

Ekeberg—"Debate meet tomorrow. Let's go."

Plum—"The library is no place to talk."

Madel—"Draw on everything but the walls."

Reyher—"Cierren Uds los libros."

Talbot—"Now, is that straight?"

Ade—"Girls, please!"

Palmer—"You must know your lines!"

Greenwald—"Now, listen, darlings!"

Carlberg—"Are there any questions growing out of this chapter?"

Malins—"Play more softly, please."

Wirt—"There's a bolt missing here."

Smith—"Does the bell mean anything to you?"

Pierce—"Have your work in tomorrow."

Connerly—"Does everyone understand?"

Portness—"You know, my grandfather took part in—"

Rowe—"Machines quiet!"

Rogers—"Two sweats, or you go to the office."

Connelly—"I'm going to take a poke at somebody in this room!"

When we began to split our atom, fragments emerged that carried the letters M. R. H. N. R. O. Finally, after hours of deep thinking, our scientists assembled the letters into the name Mr. Bohn, a busy man around this school—(the job of assistant principal is no lazy man's job.)

This man, who sincerely and quietly attends to his business, ventured to Emerson five years ago. Although we have caused an addition of age and gray hairs to his jolly head, he still possesses that same friendly personality that he had upon his arrival here.

Mr. Bohn, who is ready to help anyone upon request, has proven his necessity as an important function of this atom!





*Standing:*

Mrs. Biller, Dorothy Palasz, Florence Caulk, Maureen Link

*Seated:* Marion Fickes

When the school, our atom, is split, be sure that you do not overlook that intricate part called the office staff. Faithfully and efficiently they carried out their part of the job that makes this school run so smoothly. The sale of football and basketball tickets, the issuing of lockers, and the collecting of book rental are just some of the many jobs that they do.

As a unit they worked together even though the war was over. Mrs. Biller, the "locker queen", again kept everyone well satisfied. Handling the big book-rental headache, Florence Caulk again excelled at her job. Marion Fickes lists the absentees and takes care of the book problem. As guardian of the cash register and ticket seller, Dorothy Palasz continued at her job of financial secretary. Last, but not least, Miss Link, the students' guide, carried on in her own quiet, friendly, efficient way.





# Activities

Empowered by a vigor that rivals the culmination of an atomic bomb, the many and various activity groups of Emerson School have energetically striven to bring culture and enjoyment to all.

# CALENDAR

## \* September

- 4—School starts
- 7—Football begins, team goes to Evansville
- 29—Lew Wallace game

## \* October

- 5—Hammond game. We won!
- 11—Emerson over Washington of East Chicago
- 19—G. A. A. Evening Dance
- 31—Tarbell, Magician

## \* November

- 7—Last game—Victory over Horace Mann
- 9—Sophomore Play, "Seventeen"
- 16—Social Committee Dance
- 27—Basketball begins—beat Hobart 47-33
- 30—Basketball game, Benton Harbor lost 37-33

## \* December

- 4—Basketball game—beat by Elkhart 44-33
- 5—G. A. A. Party
- 6—"Trial by Jury", operetta
- 7—Game, Hammond Clark beaten 34-31
- 18—Junior Honor Society Party
- 20—Christmas Pageant
- 21-22—Basketball games—Evansville Reitz wins 43-45, Evansville Memorial
- 26—Christmas Dance
- 28-29—Holiday Tournament
- Lew Wallace 47-44
- Froebel 37-30
- Tolleston 49-23

## \* January

- 4—E. C. Washington wins 36-28
- 16—R. O. T. C. Award
- 18—Lose to Hammond 48-44
- 22—Tolleston wins 37-34
- 25—Beaten by Whiting 41-31
- 29—Lew Wallace defeated 45-29
- 31—Orchestra Concert

## \* February

- 1—Valpo beaten 55-35
- 6—Social Committee, Freshman Tea
- 7—Horace Mann loses 40-31
- 8—G. A. A. Evening Party
- 13—South Bend Central wins 46-44
- 15—Sophomore Hop
- 18—"Romeo and Juliet," (Theatrical Group)
- 21-23—Sectionals—Froebel beats Norse 45-42

## \* March

- 8—Social Committee Dance
- 14—Twirling Show
- 15—Freshman Frolic
- 19—Basketball Banquet
- 28—Senior Honor Society Induction
- 29—G. A. A. "Farmer's Fair"

## \* April

- 5—Social Committee Dance
- 12—Combined Band Concert, Memorial Auditorium
- 25—Solo Meet—instrumental

## \* May

- 3—Spring Concert, Vocal
- 10—Orchestra Concert
- 17—French and Spanish Club Dance
- 24—Senior Play, "Snafu," and Home-coming Dance
- 25—G. A. A. Banquet
- 31—Junior-Senior Prom at Marquette Park

## \* June

- 3-7—Academic Final Examinations
- 7—Junior Play "Junior Miss"
- 10—Vocational Commencement
- 11—Convocation
- 12—Orchestra Concert
- 12—Class Day
- 19—Commencement—School out!



*Standing*:—George Colley, Mr. Carlberg, Bill Hurdlow, Deno Kottardis Bill Kane, Bob Petrovich, Ed Steen, John Olenik, Jerry Gerrasimo.  
*Seated, 2nd Row*:—Helen Donahoe, Patsy Little, Ruby Kottardis, Rosemary Felts, Callero Coutouzis.  
*Seated 1st Row*:—Jo Fernandez, Julia Motta, Helen Wellman, Madalin Parthun.

## Board of Control

Working as a closely knit unit, the Board of Control carried on the Emerson's student government for another year. The board, led by President Dick Colley and working closely with Mr. Carlberg, their sponsor, contended with the many problems that come during the school year.

Going over to Hammond Feb. 18, to the Principal's Association Meeting, the members of the board learned of the many types of student government. This showed the members how efficient Emerson's organization is.

As usual, most of the work was carried on through the Booster, Social, Scholarship, and Building and Grounds Committees.

The Building and Grounds Committee, ably led by Chairman Carl Carnahan, and sponsor Miss Ban, carried on another year, successfully. The new monitor system and student court functioned to the satisfaction of everyone.

Working with a new sponsor, Miss Ekeberg, the Booster Committee again excelled in their boosting ways. Under the leadership of Barbara Smith, the cheer leaders really were in the spotlight this year.

Keeping Emerson scholastically fit, is the job of the Scholastic Committee, which makes a monthly report on honor roll and eligibility. Each register is represented on the committee, headed by Rosemary Felts, and sponsored by Miss Talbot.

Carrying on Emerson's full activity program, the Social Committee is probably the best known committee of the Board of Control. Under Chairman Helen Donahoe, and sponsor, Miss Reynolds, the committee again did a fine job.



# STAFF



If, during the past semester, you happened to pass by Room 302, up on the third floor you would have noticed a great deal of hurrying and scurrying about. The reason for all this was prompted by the student body's demand for an annual. Faced with the ordeal of leaving school without a publication of any kind, the Seniors wanted something to be done about it, so here it is!

We were short on time, so the "annual" became a "magazine." We had lots of fun working on it and hope you enjoy the "E" Magazine as much as we did.

P. S.—In our spare time we also put out "Sand and Steel."



## SENIOR HONOR SOCIETY

Keeping time again this year to "Pomp and Circumstance," on March 28 newly inducted members of the Senior Honor Society marched down the auditorium aisle. Students qualified on the basis of scholarship, character, leadership, and service, included: Jean Beauchamp, Helen Checkon, Robert Cooper, Renee Friedman, Elaine Gately, Jean Gerometta, Shirley Groves, Rose Halaschak, James Halvatgis, James Icenogle, Mary Kollitis, Carol Miller, Dolores Reber, Josephine Rondinelli, and Esther Shabaz.

Members of the society met on the first Monday of each month. Questions arose regularly concerning the "E" Magazine and *Sand and Steel*, pet projects for the year. Ambitious plans were held in check by Miss Newton, sponsor. The faculty council also includes Mr. Rowland, Miss Beeler, Mrs. Greenwald, Miss Reynolds, Miss Talbott, Miss Tinsman, Mrs. Palmer, and Mr. Spaulding.

### Senior Honor Society Officers

PRESIDENT . . . . .	ROSEMARY FELTS
SECRETARY . . . . .	ROSE TOTH
TREASURER . . . . .	EDWARD OIJACE



#### *Sponsors:*

MISS NEWTON  
MR. CLARY

### Senior Honor Society

*First Row:*—Jean Gerometta, Rosemary Felts, Dick Colley  
*Second Row:*—Rose Toth, Josephine Rondinelli, Rose Halaschak  
*Third Row:*—Esther Shabaz, Jean Beauchamp, Mary Wisely  
*Fourth Row:*—Mary Kolettis, Shirley Groves, Renee Friedman  
*Fifth Row:*—Dolores Ann Reber, James Halvatgis, James Icenogle, Mary Sperl,  
Helen Checkon

# R. O. T. C.



*Standing:*—Sgt. Young, Jim Carson, Cushman  
Lineback, and Sgt. Abel.

*Kneeling:*—George Gram, Charles Vas, Jim  
Halvatgis, and Don Demonja.

The Gary Marksmen ranked first in the Fifth Service Command Match, during five weeks of intensive training at the beginning of the year. The match covered four states: Indiana, Ohio, Kentucky, and West Virginia. The team also rated third among the colleges in the same match.

With the efforts of Sgt. Abel and Sgt. Young the team received major "E" letters this year. Major "E" winners were: Jim Carson, George Gram, James Halvatgis, Cushman Lineback, Charles Vas, and Don Demonja.

The team went to Culver Military Academy to compete in the Mid-Western Match with the Culver boys, and all schools in the Fifth Service Command.

A great success was the Military Ball which was held April 27, at the Armory. Commissions were given to officers and non-coms. Medals were also given. All who went enjoyed the affair.

We will have some of the team back next year which is a good sign that we will be near the top again.



## Band and Orchestra Officers

*Fourth Row:*—Mr. Warren, Willard Burtner, Mrs. Wilson.

*Third Row:*—Paul Stropke, Gerry Goldman, Robert Dawson, Frank Brudnachowski,  
Mary Angelos.

*Second Row:*—Donna Delaney, Ann Yaselski, Marceil Haviland, Georgia Corliss,  
Louisa DiRe.

*First Row:*—Callero Coutouzis, Charles Vargo, Irene Metaxas.

An important part of our atom is the music department which is ably headed by Hubert S. Warren, assisted by Mrs. Wilson and Mr. Malin.

The Boys' Concert Band helped to make our football season a success by playing their lively marches and novelty tunes. Also, in the fall, the Boys' Band furnished the music at the dedication of the East Side Honor Roll in Buffington Park and for the Armistice Day program at the Legion Hut.

On April 12, the annual combined band concert which included the Intermediate Band, the Old Timers' Band, and the Girls' and Boys' Concert Bands, was held in Memorial Auditorium with Olin Blickensderfer as guest conductor. The concert was a great success as usual. The Old Timers' Band brought back many former Emersonians who are now leading musicians of Gary.

The music department did themselves proud by having thirteen winners in the district contest at Valparaiso. These thirteen also traveled to Napinee, Indiana, to take part in the statewide contest on April 27.

The mid-semester concerts held by the Concert Orchestra were immensely enjoyed by all who attended them. Aside from their usual activities, the Concert Orchestra played for the patients of the Parramore Sanatorium. They also did their bit to cheer a group of wounded soldiers at Purdue University at which time they enjoyed a Purdue basketball game.

The band department has its part in our daily lives as it begins and ends our day with the bugle.



## GLEE CLUB

*Fourth Row:*—Betty Poulos, Marceil Haviland, Virginia Cibau, Aristy Vardas, Nan Shultz, Mary Kampouris, Joan Retz.

*Third Row:*—Estelle Bizanes, Verona Biller, Jane Jagiela, Mary Ann Lucas, Jean Charlebois, Mary Holmes, Patsy Tidwell, Dolores Molnar, Dorris Pichitino, Margaret Orr, Mary Zaharias, Dorothy Guthrie, Sophie Hachlica

*Second Row:*—Eileen Sutton, Louisa DiRe, Kathleen Howell, Sheila Hilton, Pat Wainman, Iva Yates, Alice Rysz, Zita Wujahoski, Edith Goldman, Rose Sedita, Esther Shabaz, Lorraine Pinkowski, Theresa Manista.

*First Row:*—Stephanie Rashevich, Clara Atlas, Jean Beauchamp, Kathryn Gibson, Anna Mae Vasko, Beverly Unroe, Margaret Burta, Irene Larandas, Calliope Alevrofas, Eunice Eddy, Maudie Johnson, Elizabeth Ciarfaglia, Lillian Kaplar, Joan Sacketos.

The Glee Club, also under the direction of Grace Sayers, joined with the A Cappella to present a variety of activities during the school year.

Each year the Glee Club sings for the Teachers' Convention during the latter part of October, and they also participate in the Christmas pageant, an annual tradition long held by Emerson.

Another long-standing Emerson tradition is the colorful Spring Concert, held this year on May 3, in which the Glee Club has an active participation.

The Glee Club ended the school year with a vocal contribution at the Commencement Exercises.

The following persons have been chosen by the Glee Club as their officers this year:

PRESIDENT . . . . .	BETTY POULOS
VICE-PRESIDENT . . . . .	LOUISA Di RE
TREASURER . . . . .	ARISTY VARDAS



## A CAPPELLA CHOIR

*First Row:*—Anita DiRe, Joan Lincoln, Stephanie Rashevich, Margaret Burta, Rosemary Felts, Marian Zigich, Niki Kypreos, Lillian Kaplar, Mary Thanos, Elaine Metaxes, Irene Rogazinski.

*Second Row:*—Dorothy Warshall, Carol Miller, Helene Karras, Janette Zale, Helen Fidler, Doris Pichitino, Mary Haworth, Helen Leiber, Alice Piasecki, Lorraine Pinkowski, Lorraine Danford.

*Third Row:*—Margaret Orr, Mona Finton, Edward Tras, Robert Friedman, Donald Poturski, Paul Walker, Norman Yarvice, Louis Kampouris, Edward Oljace, Frank Guemple, Oscar Alterwitz, Emma Marmalejo, Mary Kampouris.

*Fourth Row:*—Betty Poulos, Helen Yuro, Stanley Strissel, Paul Ortosky, John Connon, Tom Fernandez, Gordon Bryan, Boris Apostoloff, Ben Wolff, James Fox, Don Levy, Joyce Banker, Phyllis Cramer.

The A Cappella Choir, under the direction of Grace Sayers, meets twice weekly during the 8:50 period. These talented students, numbering over 60, sing entirely unaccompanied many old church style compositions, and are well acquainted with the best of the Russian and Slavish works of music.

Last year at Christmas time, the choir sang Christmas anthems at both Mercy and Methodist Hospitals, besides caroling in the halls at school. They also participated in the auditorium department's annual Christmas Pageant.

In February, an ensemble sang at the Bethlehem Lutheran Church.

The combined concerts of the A Cappella, Glee Club, and Junior Choirs, was held May 5, and was a great success.

The officers of the organization are as follows:

PRESIDENT . . . . . BETTY POULOS  
VICE-PRESIDENT . . . . . JACK SCHAFF

GIRLS' TREASURER . . . . . JACKIE SMITH  
BOYS' TREASURER . . . . . EDWARD WROBLEWSKI

# SNAFU

*A Comedy in Three Acts*  
by Louis Solomon and Harold Buchman

## PERSONS IN THE PLAY

Josephina	Elaine Berezin
Madge Stevens	Agnes McConnell
Laura Jessup	Dolores Barrick, Norma Heistand
Ben Stevens	Gerry Goldman
Mr. Taylor	Frank Brudnachowski
Kate Hereford	Margaret Lowe
Aunt Emily	Jean Gerometta
Senator	Robert Mann
1st Legionnaire	John Donley
Legionnaires	Frank Guemple, Cushman Lineback, Edward Oljace, Donald McLaren
Ronald Stevens	Charles Vas
Pfc. Danny Baker	Dom Cefali
Detective	Velmir Gurgevich
Martha	Julia Motto
Col. West	Louis Magrames



DIRECTOR	Miss Doris Moell
Assistant Director	Nell Burns
Lighting	Frank Guemple, Cushman Lineback
Sound Effects	Edward Oljace
Properties	Don McLaren, Wanda Nowicki, Helen Cunningham
Publicity	Velmir Gurgevich, Jo Fernandez

On May 24th, the Emerson Senior Class of "46" presented *SNAFU*. This new comedy was a great hit on Broadway and on road tour, and as soon as it was released for non-professional production, Miss Moell obtained it for our class play.

This play is a warmly sympathetic and highly amusing treatment of the everlasting problem of healthy youth trying to grow up in spite of the misunderstandings that arise from the desire of parents and teachers to guide, and youth to pursue its way.

It is the story of Ronald Stevens, a young lad who, by falsifying his age, got into the service, and made quite a military career for himself overseas, before his parents located him and notified the proper authorities about his correct age, (15½).

The play opens in the Stevens home in California where Ronald has just been sent after being discharged. "How could you do it, Mom?" he says, as he walks in the door, bitterly reproving his doting parents. "Imagine how I felt! I walk in one day, and colonel says 'Your Mother wants you. Sergeant!'"



They calmly overlook his feelings about the whole matter; they are so glad to have him back, but within the next few days they begin to suspect that their "child" has changed. Ronald is now quite a different person from the young boy who ran away from home. He is still a kid, but seems uncomfortably grown up. He upsets the whole family with his efforts to convert them to military routine and arouses the whole town with the perplexing and humorous situations he gets himself into. The appearance of a former Army buddy, who is a well-known wolf, delights in reminiscing about bar-room brawls, and who is mistaken for Ronald by a newspaper reporter, doesn't help the situation any. It has become, according to Ronald, Snafu—or situation normal, all fouled up.

The plot becomes more and more one of continuous confusion, with private detectives, police, Legionnaires, and protesting neighbors becoming involved, and Ronald's parents begin to wonder if they haven't made a mistake in bringing him home from the Army. But in the end,, when he is almost given up as hopeless, everything is satisfactorily smoothed out and especially surprising to all is the appearance of a colonel, who, instead of disciplining Ronald as his parents expected, confers upon him a high military honor.



*Sitting*—Frank Guemple, Bob Lindel, Jo Fernandez, Viola Geanchos, Nell Burns, Dolores Barrick, Norma Heistand, Don McLaren.

*Kneeling*—Louis Magrames, Julia Motto, Elaine Berezin, Jean Gerometta, Gerry Goldman, Marcia, Barret, Agnes McConnell, Tom Wilson, Dom Cefali.

*Standing*—Margaret Lowe, Jack Donley, Miss Moell, Bob Mann, Frank Brudnakowski.

*Seated*—Chuck Vas, Anna Mae Chervenak.

# DEBATING TEAM



RESOLVED: that every able bodied male citizen of the United States should have one year full time compulsory military training before attaining the age of 24. This has been the big question to be solved by the debators since last October, but no final decision was ever reached. Last fall, the Auditorium Department again introduced a debate course for all good thinkers and students with a yen for argument. Some twenty students took advantage of this opportunity to match their wits in reasoning the pros and cons of the above question with the debators from eleven other schools in the Calumet Region.

The formal debate season opened on Wednesday, October 10, with a meet at Crown Point and from then until January 30, practically every Wednesday found the debators expounding new theories and proof for their arguments. There are twelve schools in the Calumet Debate League, of which we were members, and each school played the role of host for one debate meet during the season. Our first season was a far cry from being perfect, but we were happy to win one fourth of our debates in the League.

The most inspirational activity of the new year was a trip to Augustana College in Rock Island, Illinois, on February 7, to participate in their annual invitational meet. Jere Richards and Frank Guemple, affirmative team, and Ed Oljace and James Fox, negative team, represented Emerson. A grand week end of debate and fun was this experience in competition with high school debators from other cities in Illinois and Iowa.

Debators also have their Sectional and State tournaments. The five Gary schools and Crown Point and Valparaiso comprise our sectionals. The tournament was held this year at Emerson on February 28. A complete "round robin" is debated, three rounds at each meet. Horace Mann copped all the honors to go on to State the end of March—Emerson's goal for next season.



# Expanding Our Atomic Energy



The atomic hit of the year occurred on May 31st. At that time the Emerson students turned out for the biggest Spring Prom ever witnessed by the Emerson Faculty.

With the wonderful cooperation of Miss Newton and Mrs. Greenwald, we secured our dream out-of-doors ballroom—the Marquette Park Pavillion. Here, to the gay music of Jerry Maling's orchestra, our young music lovers danced their fill to such mellow tunes as "Dreams," "I'll See you In My Dreams," "Sweetheart of All My Dreams," "Two Dreams Met", etc. As you can no doubt gather, the theme was "dreams". We might mention the fact that this theme went very well with the setting of Marquette Park.

The girls, in their beautifully colored spring straplesses, backlesses, and what other clothing they didn't have on, formed a beautiful spider web pattern as they danced with their handsome escorts.

Velmir Gurgevich, the President of the Senior Class, and his partner led the traditional Grand March at 9 o'clock. Following them were Helen Wellman, President of the Junior Class, and her escort. The officers of the Senior and Junior classes and their partners next marched to be admired by the Faculty.

The Prom Committee was headed this year by Jean Gerometta, representing the Seniors, and Vernice Mayes, the Juniors. This committee deserves much praise for the wonderful entertainment they provided for the students of their school.

On the romantic day of February 15, the Sophomores gathered to have their Sophomore Hop. Their "ballroom" was decorated in red and white to carry out the Valentine theme. The Grand March was led by Jerry Gerasimo, Sophomore president, and his partner, Pat Hybarger. Throughout the evening the couples danced to the romantic music, and refreshed themselves with some very delicious punch and little cookies with cherries on them.

Almost every Freshman of the Freshman Class attended the Freshman Frolic on March 15. The gay affair was held in the beautiful decked out girls' lower gym. Being so close to St. Patrick's Day, the committee suitably chose green and white as their colors and St. Patrick's Day as their theme. The Swing Kings, Emerson's own musicians, provided the music for the dancing couples. Other entertainment consisted of Marge Berta's singing; the violin and piano playing of Louis Kampouris and his sister, Mary; the tap dancing of Joyce Klein and Catherine Billick; and the young magician of the evening, Walter Landis. The Freshmen, decked out in their Sunday best, looked lovely as they marched by for the Grand March. Every Freshman enjoyed his first class dance which turned out to be one of the biggest affairs of the season.



*A poetry contest, sponsored by the "E" Magazine, and judged by the high school English teachers, was won by Patricia Lucas, a Freshman from register 307.*

### "THE WONDERS OF NATURE"

Nature is such a wonderful thing,  
You can tell by the seasons of summer and spring.  
The flowers that bloom and the plants that grow,  
Have a certain something that makes them so.

Like winter and fall, when trees are bare,  
When the frost is on them, who put it there?  
And the other things that look so pure,  
You know who made them—Mother Nature.

Each little thing that is everywhere,  
The fish in the sea or the birds in the air,  
They all have a tale of pleasant surprise,  
That can only be seen with inner eyes.

So stop for a while, stop to think—  
Why Nature is in the water you drink!  
Look at the sky, glance at the ground  
Such a beautiful sight when Nature's around.

*Composed by Patricia Lucas*





# SPORTS

Swooping down from the clouds, a mighty legion of Emersonian sportsmen whirled through an era of accelerated athletics with an energy that can be compared only to that of an atomic bomb.

# Major "E" Winners

## FOOTBALL, BASKETBALL, CROSS COUNTRY

This group of boys is the backbone of the school. Without them Emerson would be just another school, but with them we have a school represented by fine teams in all sports; football, basketball, track, cross-country, and baseball. This is really something, because a school's fame is usually synonymous with the fame of its athletic teams.

These boys aren't only athletes, but they are leaders, scholars, and, most of all, Men. They have reached the goal which should be the goal of every boy entering high school. That goal is to win an emblem in a varsity sport. It is impossible for everyone to get a major emblem, only the cream of the crop can get them. Every boy should at least try to win one because for all he knows he is the cream of the crop.

Unfortunately, not all of the boys were available when the picture was taken. They are:— Jack Depanion—Basketball; Jack Schaff—Football; basketball; Sam Ranzino—Basketball; Carl Carnahan—Football; Bob Yesh—Football; Louis Karras—Football; Joe Sewell—Football; Steve Kokos—Football; Bob Elwood—Manager; Bob Alger—Manager.



*First Row:*—Jim King—football; Bill Guelinas—cross-country; Tom Wilson—basketball; Joe Minniti—football, track; Paul Ortosky—football, baseball; Bob Holt—Manager; Dick Colley—football, basketball, track, baseball.

*Second Row:*—Henry Frankowski—cross-country; John Dolatowski—cross-country; Don Kirksey—football; Dick Swan—baseball, cross country; Bob Kutch—cross-country; Chester Niepokoj—cross-country; Merritt Lesch—football.

*Third Row:*—Jack Egan—manager; Albert Gasper—basketball; Gerald Mulloy—cross-country; Dom Cefali—football; Francis Gant—basketball; Bill Kane—football, basketball, baseball; John Lewandowski—cross-country.

## Our Atomic Coaches

Coach Klug has been producing winning teams ever since he came to Emerson back in 1942. As basketball and freshman football coach, he has showed his worth and ability time and again.

Housing all his talents on his favorite pastime, basketball, he again turned out a fine basketball team.

Turning out city champs in freshman football is just another thing with Mr. Klug. His fine talent of developing material brought another freshman championship to Emerson.

His sense of humor and winning ways have won him as many friends as his ability has won him fans.



In 1936, Emerson heralded the arrival of Arthur J. Rolfe to the position of football coach. He is an alumni of Carlton College, Class of 1918, and hails from Anaconda, Montana.

He has coached many outstanding teams during this span of years and he is certain to have many more. Mr. Rolfe not only stresses physical fitness, but he wants to make a man of each of his athletes, and this pays dividends in the games.



Last February Emerson welcomed the return of Coach Connelly to his old position as track coach. Former Navy Lieutenant Connelly served a three-year hitch, twenty-eight months of it at Pearl Harbor, where he was the pilot of a PT boat.

He is a former Emersonian, having graduated in 1927. Afterwards he went through the University of Pittsburgh.

His super chalk talks before meets are wonders never to be forgotten. The meets are won, before they start, in the classroom.

Another thing about coach is his friendliness and sense of humor that always keeps his team in good spirits.



*Coaches:—left to right—Rolfe, Klug, Connelly*

# FOOTBALL



With eight major lettermen back from the 1944 squad, which racked up eight consecutive contests before bowing to Lew Wallace in the season's final, our outlook was promising. The returning veterans were: End, Bob Yesh, halfback, Dick Colley, tackle, Louis Karas, fullback, Gene Miller, halfback, Steve Pangiotis, guard, Steve Kokos, center, Jack Schaff, and guard, Carl Carnahan.

## Emerson 6—Evansville 13

With high hopes our boys traveled down to Evansville to tangle with the Memorial Tigers. Memorial recovered an Emerson fumble deep in our territory early in the game and quickly broke the ice. Early in the second half the Tigers marched 51 yards for their second touchdown. We finally broke through late in the last quarter on a short plunge by Gene Miller. Play was featured by tough line play by both teams in the 20 degree heat.

## Emerson 26—Hammond Clark 0

Bouncing back from our first setback we ran rampant over the hopeless Pioneers without the assistance of fullback Gene Miller, inducted into the Army. Jack Schaff shifted from his center position and proved an able substitute at fullback. Steve Pangiotis highlighted this game with a 58 yard touchdown gallop. Schaff was the workhorse this game and scored one touchdown; Bill Kuck scored two on short plunges. Carl Carnahan made 2 out of 4 placements.

## Emerson 0—Whiting 0

Tough defensive play again featured this game as the ball stayed within the 30 yard markers for the first 3 quarters. Both teams threatened several times but penalties always set them back. At the last quarter, the Oilers threatened on a long 49 yard pass but ran out of steam on our 18 yard line. Emerson then turned on steam for a drive to Whiting's 16, featured by the running of Jack Schaff. Tackle Louie Karras featured our defensive play by repeatedly breaking through. We had the best of it statistically with Schaff's 20 yard gain, the longest of the game. We welcomed back Merritt Lesch, last year's quarterback, who was just discharged from the Marines.

## Emerson 19—Wallace 26

Wallace was leading 13-0 at half time and made it 20-0 before the Tornado began to roll. We fought back to make it 20-19 before Wallace scored their final touchdown. Bob Brooks started it off for Wallace with a 52-yard touchdown ramble. Wallace added another before the half ended and made it 20-0 on a fifty-yard pass. Bob Yesh scored our first touchdown on a short pass from Steve Pangiotis and Jack Schaff bulled his way through the Hornets for a 14-yard touchdown. Dick Colley set up the next score with a 16-yard sprint and Merritt Lesch sneaked over. Wallace then struck back for their final score set up by a 43-yard run by Respecke.

### Emerson 21—Hammond 0

The Tornado started this one early. Fullback Paul Artosky intercepted a Wildcat pass early in the third quarter and raced 68 yards to score. In the second quarter, Dick Colley sparked a 73-yard drive and scored a short plunge. Colley came through again in the final quarter, and Carl Carnahan's third placement made it 21-0. Louie Karras again was the bulwark of the line.

### Emerson 14—Washington E. C. 13

After leading 14-0 at half time, the Tornado ran out of steam and came close to losing the game in the second half.

We drove 71 yards for our first touchdown as our whole backfield alternated in carrying the ball. Bill Kuck finally took it over. With less than a minute left in the first half, Colley broke loose for a 43-yard ramble to the 1-yard line and then took it over. The Senators showed new life in the second half and came back to score two touchdowns. Carnahan's two placement kicks were fortunate for the Tornado.

### Emerson 20—Froebel 0

We took to the air to score two touchdowns in the second half after leading only 7-0 at the end of the first half. Paul Ortosky plunged over for the first touchdown after Louie Karras recovered a Froebel fumble deep in their territory. A 23-yard pass, Bill Kuck to Bob Yesh, accounted for the next touchdown after a 34-yard pass to Sam Ranzino. Early in the last quarter, Merritt Lesch connected with Ranzino for a 31-yard touchdown.

### Emerson 13—Roosevelt 0

The Panthers showed unexpected power as they held us scoreless through the first half. Paul Ortosky powered the first touchdown drive with Colley going over from 5-yards out. Lesch intercepted a Roosevelt pass to start the last drive with Ortosky going over from the 6.

### Emerson 27—Horace Mann 6

The Tornado really came to life in this game and rolled over to the Horsemen. Center Don Kirksey intercepted a Mann pass to start the first drive, highlighted by Colley's 23-yard run. Jack Schaff took it over. A couple of penalties, a Joe Minnitti's 22-yard run set up the next score when Colley went over from the 2. In the last quarter, Colley went over from the 16, after a march of 81 yards. Carnahan kicked his third straight conversion. The Horsemen scored soon after on a 74-yard aerial drive with Kyle hitting Lees from the 12 for the score. Emerson came right back as Minnitti broke loose for a 44-yard touchdown gallop.



Scoring		Emerson      Opponents	
Colley .....	36	Touchdowns .....	22              9
Ortosky .....	18	Extra Points .....	14              4
Schaff .....	18	First downs .....	84             51
Kuck .....	18	Yards rushing .....	1555          660
Carnahan .....	14	Yards passing .....	355           515
Yesh .....	12	Own fumbles recovered .....	13            16
Miller .....	6	Opp. fumbles recovered .....	12            12
Pangiotis .....	6	Passes completed .....	21            33
Lesch .....	6	Intercepted .....	11            13
Ranzino .....	6	Passes incompletd .....	41            61
Minitti .....	6		

## FOOTBALL TEAM

CARL CARNAHAN—Tough lineman and conversion expert.

DOM CEFALI—Strong lineman, especially on defense.

DICK COLLEY—Pulled us through many tough spots with his smart signal calling and fine running.

BILL KANE—One of the best pass receivers around.

LOUIE KARRAS—Veteran tackle, was often in opponents backfield.

JIM KING—Saw plenty of action as a reserve guard.

DON KIRKSEY—Accurate center, tough on defense.

STEVE KOKOS—Mighty guard; rugged and aggressive.

MERRIT LESCH—Excellent ball-handler on the "T"; good passer.

JOE MINITTI—Fast and shifty; a hard man to bring down.

PAUL ORTOSKY—Small but powerful back with plenty of speed.

JACK SCHIAFF—Count on Jack for those needed yards.

BOB YESH—Tough on defensive, one of the better ends in the state.







### *The Emerson-Groebel Thriller*

The Klugmen started the 1945-46 season in the "if" class according to Mr. Werry. With six major letter winners returning, things looked quite a bit better to most observers. The boys who had fought through last years sectionals and were back for another whirl were Tom Wilson, Jack Schaff, Dick Colley, Sam Ranzino, Lester Mayes, and Frances Gant. To round out the team such standouts as John Depanion, Dick Swan, Albert Gasper, and Bill Kane were in there for their first whirl at varsity basketball.

The Norse opened the season with a 47-33 victory over Hobart. Emerson showed plenty of point potency and an adequate defense to cope with the Brickies.

The second game of the season found the boys traveling up to Benton Harbor. The Norse found the Harbor boys a little too tough on their own floor and took a 37-33 set-back. Emerson put up a great drive in the final quarter but just couldn't pull this one out of the fire.

Coming back to good old Memorial seemed to do no good as Emerson took a good licking from Elkhart. Elkhart showed fine early season form as they won 44-33.

On the road again, this time to Hammond Clark, Emerson got back on the victory trail. It was a hard fought battle with Wilson and Colley sparking Emersons all around play.

It was just one of those nights that everything went through the hoop. This was the night Emerson beat Roosevelt of Gary 70-38. Every one hit, and the tall boys from Roosevelt were never in the game. Wilson and Gant led the scoring with 24-14 points respectively.

With a strong second half, Emerson came through with a 53-34 win over Roosevelt of East Chicago. Ranzino and Depanion played brilliant ball and scored 22-12 points respectively.

## RESERVES

We		They	We		They
24	Hobart	16	18	Froebel	19
14	Roosevelt E. C.	21	71	Hammond	18
15	Hammond Clark	23	30	Horace Mann	31
36	Roosevelt	18	26	Tolleston	24
16	Horace Mann	18	17	Lew Wallace	45
20	Washington E. C.	32	27	Horace Mann	23

## TOURNAMENT

We		They
12	Laporte	22
32	Lew Wallace	12

After an enjoyable but tiring trip down to Evansville, the Norse lost a tough decision to Reitz of Evansville. The boys made a gallant attempt but fell short of final victory.

The next night the boys came back against a tough Memorial team and won impressively. Ranzino with some uncanny shooting led the attack. The boys had a wonderful time at Evansville, but but were glad to get back to Gary after a three day trip.

The Norsemen hit their peak as the Holiday Tournament rolled around. Knocking off Lew Wallace 47-44, Froebel 37-30, and then Tolleston 49-23 in the final, the Norsemen again proved their tournament winning ability. Tom Wilson was the gun in the victories as he hit an amazing scoring streak.

With the Holiday Tourney still fresh in their minds, the Norsemen traveled to Washington of East Chicago to wrestle the N. I. H. S. C. lead away from the Senators. Playing in a small gym before a full house, the boys never found the range and consequently lost a 36-28 decision.

Back on the home hardwood again, Emerson knocked over the big boys from Hammond Tech 44-30. With some brilliant defensive work in the second half, Emerson waltzed away with the victory.

Gant sparked the attack with 16 points.

In a thrilling encounter city rival Froebel downed the Norse 34-32. It was just one of those games that wasn't in the books for Emerson. It was a revenge triumph for Froebel since the Norse had knocked them off in the Tournament.

Traveling to Hammond the next week, Emerson lost another tough decision to the Wildcats. It was a little too late for the Norse. With just two minutes to go, Shadow Gant stepped up to the free throw line and tied up the score with two dramatic free throws. This was to no avail as Hammond came right back with two more baskets to put the game on ice.

In another revenge affair, the Norse lost another close one to Tolleston 37-34. Tolleston broke a 34-34 tie with less than two minutes to go and then couldn't be denied.

"Well Oiled" was the term Norm Werry used and that just about tells the story. Emerson couldn't keep pace with Whiting in the second half and thus were handed their fifth straight set-back 41-31.

## RECORD

We		They	We		They
47	Hobart	33	28	E. C. Washington	36
33	Benton Harbor	37	44	Froebel	30
33	Elkhart	44	44	Hammond	48
34	Hammond Clark	31	34	Tolleston	37
70	Gary Roosevelt	38	31	Whiting	41
53	E. C. Roosevelt	34	45	Lew Wallace	29
43	Evansville Reitz	45	55	Valpo	35
	<i>Evansville Memorial</i>		40	Horace Mann	37
			44	South Bend Central	46

## HOLIDAY TOURNEY

47	Wallace	44
37	Froebel	30
49	Tolleston	23

## SECTIONAL

42	Froebel	45
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With five straight loses under their belts, the Norsemen finally turned the tide and beat Lew Wallace 45-29. It was a game with no stars as Emerson showed too much team balance for the Hornets.

Taking on Valpo, the Norse continued their winning ways with a 55-33 win. Ranzino and Wilson took down the scoring honors with 14-12 points respectively.

"Norsemen nip Emerson in double overtime." That's all that need be said. It was an up-hill battle for Emerson, but they had the stuff to win though it took two overtimes.

Finishing out the season, Emerson lost to a tough South Bend Central team 46-44. Central had to come from behind to win and it was very close at the end.

Looking back over the regular season, the Norsemen finished with a win and lost record of 12 and 9. They were 3rd in the conference, and tied with Edison for the City Championship.



Tom Wilson—"Ice House", sharp shooting forward, Honorary Co-Captain.  
 Jack Depanion—"Big Coon", handled the pivot for Norse, free throw specialist.  
 Dick Colley—"Blackie", fast aggressive, guard and forward, Honorary Co-Captain.  
 Albert Gasper—"Al", small and fast, good shot from most anywhere.  
 Sam Ranzino—"Bambino", big and tough, fine all-around player.  
 Francis Gant—"Shadow", lean and long, uncanny defensive player.  
 Jack Schaft—"Schafe," big rugged, plenty tough on rebounds.  
 Bill Kane—"Bullets," fast and tough, guard, saw plenty of action.  
 Richard Swan—"Free", long and lean, hawk on rebounds.  
 Bob Elwood—"Red", capable head manager, went to Navy in February.



The Sectionals found Emerson with a tough row to hoe as usual. It was Froebel in the first game and that was all. It just wasn't in the books this year for the Norsemen. It was a thrilling battle that ended in an overtime. The final score was 45-42; and this ended the season for the Norsemen.

The season officially ended at the annual basketball banquet March 19. Nine boys received major letters, of whom four are seniors. The boys who won major letters were: Seniors; Tom Wilson, Jack Depanion, Dick Colley, and Al Gasper. Juniors; Sam Ranzino, Francis Gant, Jack Schaff, and Bill Kane. Sophomores; Richard Swan. Tom Wilson and Dick Colley were elected honorary co-captains for the season. Thus the season ended with everyone looking forward to a bigger and better season next year.

### FRESHMAN

Won	Lost
Horace Mann (2)	Tolleston (3)
Edison (2)	Lew Wallace (2)
Wirt	Roosevelt

### TOURNAMENT

Won	Lost
Tolleston	
Wirt	
Lew Wallace	



# TRACK



Our outlook for the season looked fair with the return of four major lettermen: Mike Maragos, dashes; Dick Colley, 440; Adam Spasato, 440; and Joe Minniti, pole vault, plus several minor letter winners.

Led by dashman Mike Maragos, our team went through the season in fine shape, losing only to Hammond Clark in dual meets. They have always been up near the top in the bigger meets.

The season opened with the City Indoor Meet, in which our team placed third behind Roosevelt and Froebel. Our only firsts were Jack Schaff in the shotput and our mile relay team. At Wallace, we rang up a decisive win, taking everything but the highjump and 440. Traveling down to Purdue for the Hammond Invitational Indoor Meet, our boys placed fourth, with Schaff again taking down our only individual win.

Our outdoor season opened with a bang as we beat East Chicago, Washington and Wallace in a triangular. Maragos paced us with wins in the 100 and 220, setting the state best of 22.0 seconds in the 220.

We then traveled to Goshen for the Goshen Relays and placed a dismal eighth due to some bad luck.

East Chicago Roosevelt was our next victim as we were paced by Maragos, with wins in both dashes, and John Plunkett, who won both hurdle races.

We were again paced by Maragos and Plunkett as we whipped Tolleston. Schaff was another double winner, taking the shotput and highjump.

The East Chicago Relays were next, with Maragos winning the 100 in 10.0 seconds for a new school and relays record. The mile relay team also broke the tape first. Our team placed fifth behind Hammond, Roosevelt of Gary, Froebel and Mishawaka.

We then fell before Hammond Clark in a triangular with Hammond Tech for our first dual meet loss of the season.

Maragos broke another record as he won the 100 in 10.1 seconds on the Conference Trials; he also took the 220. Schaff was our only other winner, and Colley and Spasato in the 440 and 880 relay team were the only other qualifiers. Hammond was the victor with Froebel, Hammond Tech, and Emerson following in that order.

Roosevelt was the winner of the City Meet, with Froebel nosing out Emerson for second place. Maragos again showed his heels to all competitors in the dashes as he flashed through the 100 yard dash in 9.7 seconds, breaking the all-state record of 9.8 seconds! Schaff was our only other winner, as he took the shotput with a heave of over 49 feet.

With only the Conference Finals, the Sectionals, and State Meet left, these two along with our mile relay team are almost certain to go down state.

The Annual Class Track Meet was held April 12 with the Sophomores taking down top honors, proving that numerical strength is better than individual brilliance. The Seniors took six first places as the Sophomores took only four. The score was 40 for the Sophomores and 29 for the Seniors. The Freshmen came in third with 21 followed by the Juniors with 14.



*Seated:*—Bernice Brummer, Wanda Nowicki, Julia Motta, Callero Coutouzis, Bernice Bushwty, Helen Hodges.

*Standing:*—Josephine Rondinelli, Marjy Mulloy, Carol Miller, Miss Reynolds, Betty Fedorchak, Helen Donahoe, Martha Svantner

Julia Motta is our capable president. The officers and board members are:

Wanda Nowicki, Vice-President  
 Callero Coutouzis, Secretary  
 Bernice Brummer, Treasurer  
 Bernice Bushwty, Assistant Treasurer  
 Helen Hodges, Speedball Head  
 Josephine Rondinelli, Basketball Head

Martha Svantner, Volleyball Head  
 Marjy Mulloy, Baseball Head  
 Helen Donahoe, Swimming Head  
 Carol Miller, Indoor Sports  
 Barbara Smith, and Mildred Christ,  
 Outdoor Sports

Miss Reynolds, our sponsor.

Our season started with a bang, with speedball, under the leadership of Helen Hodges. After each team had completed eight games, the varsities were chosen. The Seniors who made varsity were: Helen Donahoe, Wanda Nowicki, Bernice Brummer, Callero Coutouzis, Mildred Christ, Julia Motta, Marjy Mulloy, Josephine Rondinelli, Martha Svantner, Christine Kish (C), Carol Miller, Mina Serratto, and Lillian Stachura.

The other varsity captains were: Freshman, Kathleen Egan; Sophomore, Barbara Rhynearson; and Junior, Jeannette Genduso.

The Sophomores were Champs. After the season was completed a spread was held for the four varsity teams.



# Girls' Sports



Basketball started popping under the leadership of Jo Rondinelli. Eight games completed, varsities chosen, and we were ready to play inter-school basketball. The season ended with Seniors and Sophomores tying for first place, Juniors second, and Freshmen last. The four varsities consisted of the following people:

SENIOR—	JUNIOR—	SOPHOMORE—	FRESHMAN—
Julia Motta (C)	Vernice Mayes	Sherry Beauchamp (C)	Pat Lucas
Jo Rondinelli	Angeline Muniz	Olga Dotlich	Kathleen Egan
Marjy Mulloy	Betty Hamilton (C)	Delores Niszewski	Evelyn Galka (C)
Cal. Coutouzis	Betty Rehtorik	Maryanne Reid	Joyce Klien
Helen Hodges	Jeanette Niepokoj	Greta Isenberg	Dolores Previs
Bernice Brummer	Sadie Fairley	Margaret Apathy	Marian Zigich
Nell Stevers	Jeanette Genduso	Peggy Charnetsky	Ruby Kottardis
Martha Svantner	Nora Amabile	Ann Vrtikapa	Emma Marinolejo
Betty Fedorchak		Lillian Dolatowski	Joan Sacketos
Wanda Nowicki		Barbara Rhynearson	

The volleyball zoomed over the net with Martha Svantner as the head of the sport. The teams completed eight games and varsities were chosen. The members of the Senior Varsity are as follows: Betty Fedorchak (C), Cal. Coutouzis, Helen Hodges, Julia Motta, Carol Miller, Rosemary Felts, Mary Wisely, Rosemary Sigler, Phyllis Cramer, Mildred Christ, Martha Svantner, Roberta Polen.

Soon after the volleyball season was over, Marjy Mulloy started baseball. It proved to be a successful season with quite a few girls coming out for the sport.

While baseball was going on, Helen Donahoe started with swimming. Girls who went out for swimming are:

SENIOR—	JUNIOR—	SOPHOMORE—	FRESHMAN—
M. Finton (C)	B. Hamilton (C)	C. Fuhrman (C)	M. Coulchan (C)
R. Polen	E. Johnson	J. Lincoln	M. Zigich
	A. Muniz		J. VanCleave
	J. Niepokoj		P. Hall
	J. Richards		R. Kottardis
			I. LaCoss
			P. Lucas

The swimming meet was held on May 22 with the Juniors winning the meet.

All during the year, girls went out for other sports besides those mentioned above. Carol Miller had charge of indoor sports and Barbara Smith took charge of out-door sports. Because Barbara was graduated in February, Mildred Christ took over and did a fine job.



# G. A. A. Banquet



G. A. A. had many social activities during the year which were ended with the biggest social affair, the Banquet. Every Freshman, Sophomore, Junior and Senior girl in G. A. A. was invited to the banquet. Other guests included Miss Jane Reynolds, Sponsor, all physical education teachers, President of the Board of Control, Senior boys representing each major sport, our principals, and other teachers representing the faculty.

Letters were awarded to any member who received 15 points in any individual sport and class sports. Also, the Gary Post-Tribune plaque was awarded to the class that came in first place in the class sport. Each year, there are about five or six senior girls who have earned the right to receive a higher award by earning 3000 points in the G. A. A. to the outstanding senior in G. A. A.

The banquet this year was held on Saturday, May 25, in the Crystal Ballroom of the Gary Hotel. Music was furnished by an orchestra. The banquet, to close all social affairs, was held by the G. A. A. this year, which was a success and enjoyed by all. Thanks to the fine board and sponsor which the G. A. A. had.

The hard times party was held on Friday, October 19, with pumpkins and cornstalks creating a Hallowe'en atmosphere. Wanda Nowicki was chosen Queen, and Bob Combs, the King.

The G. A. A. couple party was given on February 8, with heavenly decorations of blue and white with silver stars. There were tables for four, and music was provided by the Swing Kings.

The Farmers' Fair was held on Friday, March 29, in a gaily colored gym. Everyone came appropriately dressed for the occasion, and everyone had a good time. It was something different, and looked upon as an outstanding affair by most of the high school students—especially two seniors; namely, Callerooy Coutouzis and Velmir Gurgevich!







# SENIORS

The Class of '46, through four long years of developing a terrific generation of power, now atomizes, separating into its component parts—the individual graduates—each with his personal storehouse of pent-up energy.

# A Freshmen B

Colors: Royal blue and gold

Motto: "Deeds, not words"

Flower:

## CLASS OFFICERS

President .....	Deno Kottardis
Vice President .....	Don Smith
Secretary .....	Norman Flanagan
Girls' Treasurer .....	Marian Zigich
Boys' Treasurer .....	Robert Morris

Poor Freshmen! You are just beginning. Your main job this first year in high school is just to get started and get your high school program figured out. Be sure to take advantage of the many subjects offered.

Here is one bit of compensation for you: just remember that you can do anything and people will say, "Oh, they can't help it; they are just Freshmen!"

Heading the Freshman sponsor committee this year was Miss Sayers.



*Left to right: First row—Helen Donahoe, Robert Petrovich, Velmir Gurgevich, Albert Gasper, Jo Fernandez.*

*Second Row:—Sally Short, Don Nikchervich, James King, Ed Steen, Helen Wellman.*

*Third row:—Norman Yarvice, Joe Minnitti, Don Larson, Jerry Gerasimo, Olga Dotlich.*

*Fourth row:—Marian Zigich, Robert Morris, Norman Flanagan, Deno Kottardis.  
Don Smith*



# Seniors



Colors: Blue and white

Motto: Forward ever, backward never"

Flower: Yellow Jonquil

## CLASS OFFICERS:

President .....	Velmir Gurgevich
Vice President .....	Robert Petrovich
Secretary .....	Helen Donahoe
Girls' Treasurer .....	Jo Fernandez
Boys' Treasurer .....	Albert Gasper

The graduating class this year is one of the smallest in the history of Emerson, consisting of only 136 graduates.

Two girls won the highest class honors this year. Rose Toth is valedictorian and Rosemary Felts, salutatorian.

The class play this year was SNAFU, directed by Miss Moell, and was presented on May 24, followed by the homecoming dance.

The Senior Sponsor Committee was headed this year by Miss Ade.

The Seniors are leaving Emerson this year with thoughts of old friends and also with their hard-earned diplomas, and they are now ready to take their place in the world. Good Luck!



## Sophomores

Colors: Green and white

Motto: "Still higher"

Flower: White Rose

## CLASS OFFICERS

President .....	Jerry Gerasimo
Vice President .....	Joe Minniti
Secretary .....	Norman Yarvice
Girls' Treasurer .....	Olga Dotlich
Boys' Treasurer .....	Don Larson

You are on the long awaited road toward graduation. There are only two more years before you get those little white scrolls.

If ever you should become weary of your studies and tired of it all, just remember that one day you also will be marching up the aisle of the Memorial Auditorium.

The class play this year was "Seventeen," directed by Miss Ekeberg, and presented on November 9.

Heading the Sophomore Sponsor Committee was Miss Ekeberg.

## Juniors

Colors: Purple and white

Motto: "Live and Learn"

Flower: Rose

## CLASS OFFICERS

President .....	Helen Wellman
Vice President .....	Don Nikchervich
Secretary .....	Ed Steen
Girls' Treasurer .....	Sally Short
Boys' Treasurer .....	James King

The Juniors are anxiously awaiting their diplomas, which are not too far off, although the next year will probably seem like an eternity to them.

The prospective graduates of 1947 are already discussing what they will do after graduating, and plans are being made for their activities next year.

The Junior class this year is sponsoring "Junior Miss", given by the dramatic class, directed by Mrs. Palmer and presented on June 7.

Heading the Junior Sponsor Committee was Mrs. Greenwald.



*Seated:—Ade, Newton, Ban, Griffith*  
*Standing:—Palmer, Rolfe*

This year, the class of '46 has the good fortune to have six of the outstanding members of the faculty as their sponsors. These teachers are: Miss Bertha Ade, Miss Henrietta Newton, Miss Mary Ban, Mrs. Griffith, Mrs. Gertrude Palmer, and Coach Arthur Rolfe. Of this group, Miss Ade is the chairman.

The sponsors have always been the backbone of the senior class and will probably continue to serve as such in the future. Without them, the students would be at a loss to know what to do when organizing their important extracurricular activities, such as the prom, for the sponsors choose the students to serve on those committees which plan these activities. The committees very frequently go to the sponsors for their counsel, and the sponsors in return always give freely of their advice.

The sponsors also guide the students as to the use of the funds in the senior treasury so that they won't be spent unwisely, as the students are prone to do.

The students heartily thank the sponsors for their hard work this year and for all that which they have done for the senior classes in the past, and will continue to do for them in the years to come.

# The Atomic Class of '46



Our history is somewhat similar to the steps involved in the production and development of the atomic bomb. It seems as if only yesterday we formed the freshman class, like the electron and neutrons of an atom. We are leaving behind the long, happy, hard path to traverse a yet more difficult and treacherous road—the road of life.

The process of our education was like the process in the making of the atomic bomb. This process began when we, as freshmen electrons and neutrons, coagulated into atoms. The first year of the process was the most laborous. Each of us chose our spheres of development, some turning to music, some to dramatics, others to R. O. T. C., and still others to athletics and a variety of other fields. In the first year of our development, we enjoyed the Freshman Frolic, our first big social event. We also attended school dances, and at them we met our big social event. We were all in a daze, each trying to look better than the other in the eyes of his "sweetie."

As the process continued, we accustomed ourselves to the teachers and subjects. The path became more steep; subjects were more complicated; teachers a little more strict; but we did not falter—we took everything in stride like true Emersonians.

The process went into the experimental stage when we reached our sophomore year. We brought to the stage that ever successful play, "The Ghost in the Belfry," and then . . . then came that long-awaited, the fun rollicking, that joyful Sophomore Hop. The dance theme was "I'll Remember April." Ah—to have that April night back again! But let us continue . . . we took our exams, and the process of education continued.

The process of smashing the atom was the next stage in the forming of the atomic bomb. This smashing was in our junior year. We followed the Emerson tradition, and ordered our class rings with great enthusiasm, but deep in our hearts was sadness—the war was taking many of the Class of '46 into the service of Uncle Sam.

The Junior Prom was a thrilling affair, with gay formals and corsages. It was held at the Masonic Temple in February. The outstanding decoration in the dance hall was the honor roll, which contained the names of the boys from the Class of '45 and '46 who were wearing Uncle Sam's uniform. After our Prom came that smashing hit, the junior play, "No Man's Land." It was a great success! We were just finishing the junior year, but our eyes and minds were centered on our senior year—the last and best year at our dearly beloved Emerson School.

During our senior year we crammed work and play into an all-too-short and crowded schedule. The Military Ball was a great success, and the Prom was wonderful. "Snafu" was given as the senior play. Convocation, baccalaureate, commencement, excitement over graduation pictures—how wonderful they seemed! But time waits for no one, and we were no exception. With tears in our eyes and our diplomas in our hand, we marched to "Pomp and Circumstance"—marched away to join the army of Emerson alumni—marched away and left the halls of Emerson High full of memories never to be forgotten.

# ATOMS



**VELMIR GURGEVICH**

He lead the Senior Class of '46  
As President  
He's likeable and very popular,  
That's evident.



**JOHN FRAME**

A friendly boy, nice to know,  
To the Navy he soon will go,  
Leaving behind his favorite,  
"Jo."



**ROBERT PETROVICH**

"Bobu,"  
Vice-President of our class  
Cute and curly-haired,  
With an eye for a lass.



**JOHN DEPANION**

A fine player of  
Basket-ball,  
A swell boy,  
liked by all.



**GEORGE COLLEY**

Board of Control President  
And all 'round athletic man,  
Dick is top pick,  
The whole school's his fan.



**DOM CEFALI**

Genial and generous,  
He's our pick any day,  
As the wittiest wolf  
Down footwarmer way.



**TOM WILSON**

Basketball's  
His specialty,  
"Ice" is nice,  
We all agree.



**ROBERT COOPER**

As newspaper sport reporter  
And on the track team,  
This boy "Bob"  
Has plenty on the beam.



**CARL CARNAHAN**

Building and Grounds leader,  
He kept the halls neater.

# E V E S



**HELEN DONAHOE**

A leader in all  
School activity,  
Socialable, reliable,  
Has personality.



**DOLORES BARRICK**

Personality plus  
Fits her to a "T."  
Figure, wit,  
And cleverness has she



**MARGARET LOWE**

A pretty girl,  
One who's versatile,  
With "Rusty" locks  
And a charming smile.



**ROSEMARY FELTS**

Salutatorian,  
Senior Honor Society Queen,  
She edited our newspaper  
And magazine.



**JO FERNANDEZ**

Tops is little "Jo."  
Feminine, vivacious,  
Plenty of pep and go.



**ROSE TOTH**

As valedictorian,  
She's at the top of the list,  
Merry and mirthful,  
An atomic typist.



**WANDA NOWICKI**

Vice-President  
Of G. A. A.  
A keen sense of humor,  
Carefree and gay.



**JULIA MOTTO**

Petite and gay,  
With a winning way,  
Head of G. A. A.,  
In the Senior Play.



**CAROL MILLER**

Reporter DeLuxe  
On the Sand and Steel  
Active in G. A. A.  
She has friendly appeal.



# Senior Prophecy

The Class of '46 left as an atomic unit and force. Now, ten years later as the smoke clears away, we see:

Bob Alger has now obtained a job in a circus as "Beanpole Bob, the tallest man in the world."

Christine Angelos is still exhibiting a perfect set of teeth in her vivacious smile—even if they aren't her own!

Joyce Banker has taken over her sister's position at Indiana U. Too bad she doesn't have a black formal.

( Dolores Barrick is busily engaged in the art of duck raising. She is surrounded by quacks. )

Blanche Bartley has just won the heavyweight boxing championship of the world.

Elaine Berezin has finally pinned back her hair and is seeing the world, and the world is seeing her as the great dramatic actress of the century playing opposite Lawrence Oliver.

Florentine Bittner is now a junior partner at Walgreen's. She and her brood attend church every Sunday.

Lorraine Brauneis is wandering the beaches of Hawaii in a final effort to become a dark beauty.

Frank Brudnashowski and Katy are safely hooked. He buys her flowers every Mother's Day as a gentle hint.

Bernice Brummer has made a new store out of Newberry's. It now serves men only.

Nell Burns has returned to the good old South very tired of the common Yankees.

Willard Burtner has cut off his legs in a final effort to be known as "Shorty."

Bernice Bushwity is the first woman President of the United States with fifty secretaries and one assistant to adjust her glasses.

Edward Carija has raised a family and is President of the Hobo's Club.

Carl Carnahan and his Emily have established themselves on the West Side and are the parents of a growing concern.

Dominic Cefali is still on the loose with gobs of women chasing after him. Rumor has it that he will hibernate and become a hermit.

Helen Checkon finally "let go." She may be seen every Saturday coming out of the A & P.

Mildred Christ is quiet no longer. She is enjoying a life as singer in the "Harlem Club."

Henry Cieslak is a pitcher with Vera Cruz in the Mexican League. He also has his own baseball team!

Dick Colley is a stand-in for Clark Gable and may currently be seen in "The Tired Soul."

Harry Conroy has finally been discharged and has his eyes open for an eligible female.

Bob Cooper is still trying to clear that last hurdle. In fact, his youngest son holds his beard out of the way so the old man can see!

( Georgia Corliss has matched the ring on her finger and is slowly going insane. )

Callerooy Coutouzis is the wife of an up-and-coming Senator. She has reduced her laugh to a dignified giggle.

Bruce Cowen has worked his way up and is now editor of the *Post Tribune*. He writes his own column entitled "Cowen's Coffin."

Phyllis Cramer has dyed her hair a flaming red and is a stand-in for Greer Garson.

Helen Cunningham has finally settled down with Carl, still reminding of the good old days at Emerson.

Lorraine Danford is now a Powers Model with a 7-year movie contract. Her name is now Lorrie Ames.

Donna Delaney has said but one word since she graduated—"Yes."

John Depanion is a foreign diplomat and looks quite handsome in his monacle. Shirley is still after him.

Doris Dobrick and Bob Urban have opened a hamburger joint known as D. D.-P. U.'s (typographical error) Hamburger Salon.

John Dolatowski is patiently awaiting an opportunity to pop the question to Helen Hodges—with his sister constantly on the lookout for loopholes.

Helen Donahoe is now a tender 28 and acquiring that middle-age bulge. She still hasn't decided between McKinney and Irvine.

Marin Doneff still occupies the last seat in the 8:55 Bookkeeping Class. That account just won't balance!

John Donley may be seen serving spaghetti at the Casa Roma.

Dolores Elia is still being mistaken for Jo Rondinelli. She is saving all her pennies to get a face lift.

Robert Elwood is a threat to Van Johnson. A recent survey disclosed that he has twice as many freckles as Van has!

Betty Fedorchak is still trying for those Hobart and Hammond Tech men. She clings to the fact that man needs woman.

Rosemary Felts is known to have had a few excursions to Chicago where she has "let go." She is considering the thought of changing to Cal. City.

Jo Fernandez has married her Frame and is raising little pictures.

Mona Finton is living on her fingernails as a model for Shen Yu.

Clarence Fisher has lost none of his good looks, but is still too bashful to meet the preacher.

John Frame has shed his blues and is taking a course in Spanish so Jo can't use "those words" on him.

Henry Frankowski is still avoiding Callero—his eyes on a bigger goal.

Albert Gasper has shed his classy clothes to become a happy bum.

Viola Geanchos is enjoying married life with her one and only, Alex. Green is still her favorite color.

Kathryn George is now president of the "Alcoholics Anonymous Club."

Jean Gerometta is now a vivacious peroxide blonde taking the place of Walt Disney.

Jerry Goldman is still playing traffic cop.

Bernice Grakey has not stopped waving the ring in Kirksey's face in a desperate effort to make him say "Yes."

Shirley Groves is married to Icehouse and is raising little cubes.

Frank Guemple has acquired that slinky walk of Hedy Lamarr. He can't decide whether to dye his hair black or get a cold-wave.

Velmir Gurgevich is leading man to Cass Daley of the movies. He may currently be seen in "I said it and I'm glad."

Dorothy Guthrie has just graduated from Charm School and is still without charm.

James Halvatgis has started his career after four years of college paid for by Uncle Sam. He is still waiting for his Uncle to buy him a new car.

Marcel Haviland has had a nervous breakdown due to the tension following her departure from Rubins.

Norma Heistand is still trying to fool Bob.

Helen Hodges is a female wolf with her long sleek limosine as a fetcher of men.

Mary Holmes still goes bike riding with Gene Brajner and one bike.

Robert Holt is a porter on the Chatanooga Choo Choo. That's the only way they could drown him out!

Anne Jaska is nursing Miss Ade in her old age.

Joe Jancaric has broken down and bought a shirt without gap-oasis.

Maudie Johnson still can't make up her mind between Edison and Froebel.

Elaine Jenkins now tells fortunes for fifty cents in front of Joe's Joint.

Helen Karras has toured the world and may now be seen at the Civic Opera House.

Louis Karras is having a hard time trying to finish college and support Jean at the same time.

Louise Kelley is still being called "bug" by her closest friends.

Roy Kennedy is standing constant vigilance over the basket in the alley.

Christine Kish (having no intentions of marriage) still fascinates the men. Love 'em and leave 'em is her policy.

Steve Kokos is still trying to win Irene Shotts, who has no intentions of marrying at the early age of 27!

Robert Kutch now possesses beautiful, shoulder length, curly red hair. He just can't stoop so low as to cut it off!

Mildred Kuzma still doesn't give a darn!

Martha Leach trots over to Roger's every few weeks and now has an art gallery of her own.

John Lewandowski has finally proposed to Rosemary.

Mary Lewandowski is still her little brother's best friend and biggest comfort.

Margaret Lowe has removed the ring from her neck and placed one on her finger. She hopes the little ones will have red hair.

Agnes McConnell still calls Newberry to inform them that she is "ill."

Marion McCosh has changed his ways and is now Master of Ceremonies at the Railto in Chicago.

Donald McClaren pays weekly visits to Miss Moon—we wonder who's in Miss Moon's class!

Louis Magrames has not stopped hating the number 138.

Robert Mann has married a woman and is raising a few children.

Mike Maragos, the Golden Greek, is now substituting for the Flash (of the comic strip by the same name) who recently passed away.

Lester Mayes now has a '29 Ford with a '28 motor. It's red with purple polka dots.

Irene Metaxes has become part of the foundation at Gordon's. Her motto is still: "A demonstration with every sale."

Carol Miller has broken her vow not to marry.

George Monfort eagerly watches the billboards for one glimpse of Jackie Smith.

Julia Motta hasn't changed a bit—she'll still take any man!

Gerald Mulloy has acquired a better sense of judgment but thinks it is too late.

Marjie Mulloy is profoundly happy being an honorary member of the Hobo's Union. Anything that requires exertion is completely out of her line.

David Necco has worn out 30 pairs of shoes and 4 carpets at the State Theatre.

Chester Niepokoj is still waiting for Mr. Carlberg to pronounce his name correctly.

Wanda Nowicki is extremely happy lounging on the beach in her bathing suit that matches her skin.

Ralph Olis operates a reducing machine for those poor souls who have acquired extra "muscles."

Edward Olja.e is wearing a straight-jacket to keep from using his hands to express what he is saying.

Anthony Paskiewicz, at the tender age of 26, operates his own fruit stand known as "Tony's."

Eugene Pawlak is still smiling at the feminine patrons of the State Theatre.

Robert Petrovich is playing a Dead End Kid in the movies. He will currently be seen in "Me Gail Friend, Masie."

John Plunkett has given up hopes for Helen Donahoe—he awaits the next generation.

Roberta Polen has shed her "specs" to become the enchanting wife of Peter Lorre.

Jake Popoff still hasn't "popped off."

Betty Poulos is a jazz queen in Spike Jones' band.

Bob Razumich has settled down to an old fashioned father with constant turmoil.

Jo Rondinelli, tired of the dull drabness of Gary, has moved to "sunny" California and is raising a crop of curly-headed bambinos.

Hubert Rosenstock hasn't muttered a word for ten years.

Mary Sancho has abandoned those form-fitting skirts since she has become acquainted with the rear view mirror.

Marjorie Sayer is once again combing her long blonde tresses, but still is holding a grudge against scarlet fever.

Mina Serrato has retired to lounge around in beautiful, lazy Mexico.

Leo Settle is still thinking about his last Prom—and Maudie Johnson.

Joe Sewell has finished playing football at college and has settled down to his career.

Esther Shabaz is gossip editor of the *Post Tribune*. She is now known as "Dumbo" because of the large expanse of territory which her ears cover.

Earl Shubert has acquired that "swab jockey sway" and is now competing with Sonja Heinie in her hula on skates.

Rosemary Sigler has started the return of the Red Hot Mammias.

Alfred Smith is seeking his long lost Marie.

Barbara Smith has removed the initial "S" from the shutters of her house.

Jacquelyn Smith is now an up-and-coming model for Lucky Strike.

May Spurl has acquired a new walk—now she combines the fox trot and the tango!

Lillian Stachura has dyed her hair pitch black to give people the impression that she is more reserved.

Jack Stanton has lost his pipe and has retired to Logansport in a final effort to retrieve it.

Eugene Strege is managing the Rip-Tide with an unusual increase of patrons.

Theresa Stawicki is still known as "Stew." She has raised a "stew" of her own!

Nell Stevers is completely content with her Gene, their gas station, and their chickens.

Paul Stropke is now living in Chicago serving Miss Ben-scoter.

Martha Svantner went to China on a sight-seeing tour and brought home the bacon. (James Finnerty)

Chester Surowicz is still as quiet as ever. He is known as "Button-your-lip" Surowicz.

Francis Tenta is competing with Cornel Wilde for a part in "Thief of East Side Park."

Rose Toth is patiently sitting on her boss's lap calmly awaiting for the right man.

Sue Umpleby has become a permanent fixture in front of Emery's.

Charles Vas still worships Helen Yuro and despises "Pinhead."

Charles Vargo is now head drum-major of Legion Post No. 1222 with Louisa and kiddies serving as majorettes.

Alice Wess has enjoyed ten years of marital bliss and is now recovering at Happydale.

Tom Wilson graduated ten years ago, but Mr. Spaulding still hasn't recovered.

Mary Wisely (Sweetie-face) and Wally (Mr. Wimple) are living contentedly over a chicken coop on 6th and Washington.

Ruth Wolf is now lending her bookkeeping to the accountants at the Snodgrass Lawn Mower Co.

Ann Yaselsky has said "yes" and the calamity has started.

Bob Yesh is waiting patiently to be graduated from Purdue while Sadie hobbles down every week-end to visit him.

Helen Yuro is still harmonizing with Betty Poulas at Joe's Bar.

Charles Zeller still plays the role of a "lone wolf" although his howl isn't as young as it used to be.

*We wish to indicate that the above stated phrases were written for the sole purpose of jest and should not be taken seriously by any person living, dead, or in between.*



CHRISTINE ANGELOS

"Chris"

G. A. A. Band, Orchestra,  
A Cappella



JOYCE BANKER

"Blondie"

Dramatics, G. A. A.,  
A Cappella, Glee Club,  
Sophomore Play, Band



DELORES BARRICK

"Queenie"

Secretary of Board of Control,  
Junior Play, Booster Committee,  
Spice and Variety  
Senior Play Committee

BLANCHE BARTLEY

"Bart"

G. A. A., Girls' Band,  
Orchestra, Librarian



ELAINE BEREZIN

"Bear"

Spanish Club,  
Senior Play



FLORENTINE BITTNER

"Toni"

Sophomore Play

PATRICIA BOWSER

"Pat"

Bedside Student



BERNICE BRUMMER

"Bernie"

G. A. A. Treasurer  
Scholarship Committee



NELL BURNS

"Nelle"

Sophomore Play  
Junior Play; G. A. A.  
Senior Play



LORRAINE BRAUNEIS

"Blue Eyes"

G. A. A., Glee Club



FRANK BRUDNACHOWSKI

"Brud"

Dramatics, Senior Play,  
Vice-President Orchestra,  
Track, A Cappella, R. O. T. C.



WILLARD BURTNER

Band, Orchestra

**BERNICE BUSHWY**

"Bush"

G. A. A. Board;  
Junior Honor Society  
Senior Prom Committee



**DOMONIC CEFALI**

"Dom"

Varsity Football  
Spanish Club; ROTC;  
Baseball; Senior Play



**HELEN CHECKON**

"Chick"

Senior Honor Society;  
Secretary, Junior Honor Society;  
Sand and Steel; "E" Magazine



**EDWARD CARIJA**

Track, Class Basketball



**CARL CARNAHAN**

"Rabbit"

Varsity Football  
Board of Control  
Building and Grounds Committee



**MILDRED CHRIST**

"Mille"

G. A. A., Band,  
Spanish Club



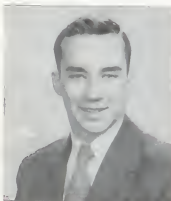
HENRY CIESLAK

"Hank"  
Baseball  
Class Basketball

GEORGIA ANN CORLISS

"Ann"

G. A. A., Glee Club, Band,  
Orchestra, Librarian



GEORGE COLLEY

"Dick"  
Football; Basketball;  
Baseball; Track;  
Latin Club President; Board of  
Control President; Senior Honor  
Society; Sand and Steel Staff;  
"E" Magazine Staff;  
Class Memorial Committee.  
Social Committee  
Pin-up Boy—G. A. A.

CALLEROY COUTOUZIS

"Kilroy"  
G. A. A. Secretary, President Girls'  
Band, Board of Control, Cheer-  
leader, Head of Booster Committee  
Junior Honor Society.



ROBERT COOPER

"Bob"  
Booster Committee  
Senior Honor Society,  
"E" Magazine Staff,  
Cross Country, Track,  
Sand and Steel Staff

BRUCE COWEN

Band, ROTC







PHYLLIS CRAMER

"Fil"

Dramatics.

G. A. A., A Cappella

JOHN DEPANION

"Jack"

Basketball, Cross Country,  
ROTC

Class Day Committee



HELEN CUNNINGHAM

"Pug"

G. A. A.

Majorette

DORIS DOBRICK

"Do Do"

G. A. A.

Dramatics



LORRAINE DANFORD

"Lorrie"

A Cappella, Glee Club,

G. A. A.

JOHN DOLATOWSKI

"Dol"

Band, Track,  
Class Basketball



HELEN DONAHOE

"Deda Mae"

Board of Control

G. A. A. Board, Cheerleader,  
Sophomore and Senior Class  
Officer, Football Queen



DELORES ELIA

"De De"

G. A. A.  
and Dramatics



BETTY FEDORCHAK

"Betts"

G. A. A., Social Chairman  
Scholarship Committee



MARIN DONEFF

Football,  
Class Basketball.



JOHN DONLEY

"Jack"

Track, Cross Country,  
Football, Class Basketball,  
Senior Play



ROSEMARY FELT'S

"Rosie"

President Senior Honor Society,  
Editor Sand and Steel and "E"  
Magazine, A Cappella, Board of  
Control, Band, Glee Club.



JOSEPHINE FERNANDEZ

"Jo"

Junior and Senior Class Treasurer,  
Board of Control, '45 Annual Staff,  
Junior Play,  
Scholarship Committee,  
G. A. A.



JOHN FRAME

"Johnny"

ROTC, Prom Committee, Track,  
Cross Country, Class Basketball,  
Building and Grounds Committee  
Baseball



HENRY FRANKOWSKI

"Franko"

Baseball, Track, Cross Country,  
Class Basketball



MONA FINTON

"Slim"

Band, Orchestra,  
G. A. A., A Cappella



CLARENCE FISHER

"Clank"

Class Basketball,  
ROTC



ALBERT GASPER

"Hoagie"

Basketball (Varsity)  
Class Officer, Prom Committee,  
Cross Country, ROTC



# **VIOLA GEANCHOS**

"Balala"  
G. A. A.  
Spanish Club,  
French Club  
Senior Play

# **GERRY GOLDMAN**

"Ger"  
Vice-President Band,  
Track, Senior Play  
Spanish Club, Class Basketball,  
Junior Honor Society  
Tennis



# **KATHRYN GEORGE**

"Katy"  
G. A. A.  
A Cappella, Junior Play,  
Spice and Variety



# **BERNICE GRAKEY**

"Bern"  
Sophomore Class Secretary,  
Sophomore Play



# **JEAN GEROMETTA**

"Gerry"  
Senior Honor Society,  
Board of Control,  
Spanish Club, Prom Committee,  
"E" Magazine, Sand and Steel,  
Junior Honor Society,  
Senior Play



# **SHIRLEY GROVES**

"Deda Ann"  
Senior Honor Society,  
'45 Annual Staff,  
Building and Grounds Committee,  
Class Day Committee, G. A. A.



**FRANK GUEUPLE**

"Gimp"

A Cappella, Dramatics,  
Class Plays, Debate Meet,  
ROTC, Spice and Variety  
Latin Club, Mask and Gavel

**MARCELL HAVILAND**

"Marcie"

Secretary of Concert Orchestra  
Girls' Glee Club  
G. A. A.



**VELIMIR GURGEVICH**

"Serb"

President Senior Class,  
Board of Control,  
Class Basketball,  
Junior Prom Committee,  
Senior Play



**HELEN HODGES**

"Hodge"

G. A. A. Head of Speedball



**DOROTHY GUTHRIE**

"Dot"

Glee Club



**MARY HOLMES**

"Gene"

Glee Club, Sophomore Play

**JIM ICENOGL**

Senior Honor Society,  
Dramatic Class,  
"E" Magazine Staff  
Sand and Steel Staff



**MAUDIE JOHNSON**

"Maudie Lou Lou"  
Vice President Band  
G. A. A., Glee Club  
Orchestra



**HELENE KARRAS**

"Nan"  
A Cappella  
Junior Play, Latin Club  
Senior Play



**ANN JAKSA**

"Annie"  
G. A. A.



**ELAINE JENKINS**

"Laine"  
Band, Dramatics



**LOUIS KARRAS**

"Big Louie"  
Football Co-Captain, 1945  
Class Basketball

LOUISE KELLY

"Lou"

Junior Play



MILDRED KUZMA

"Millie"

G. A. A.  
Glee Club



MARTHA LEACH

"Pud"



CHRISTINE KISH

"Moe"

G. A. A.



ROBERT KUTCH

"Bob"

Cross Country



JOHN LEWANDOWSKI

"Lever"

Track, Baseball,  
Softball  
Cross Country  
ROTC





MARY LEWANDOWSKI

"Lever"  
Sophomore Play

LESTER MAYES

"Lester"  
Basketball Varsity  
Football Varsity  
Track



MARGARET LOWE

"Rusty"  
Senior Prom Committee  
G. A. A. Band  
Ring Committee  
Senior Play

ROBERT MANN

"Bob"  
Commencement Committee  
Freshman Class Committee  
Spanish Club  
Senior Play



LOUIS MAGRAMAS

"Louie"  
Band, Orchestra,  
Senior Play  
Track, Reserve Football,  
Lt. Colonel ROTC

MICHAEL MARAGOS

"Golden Greck"  
Track Star  
ROTC





AGNES McCONNELL

"Aggie"

Girls' Treasurer of Freshman Class  
Board of Control  
Booster Committee  
Junior Play  
Majorette, Prom Committee  
Senior Play

IRENE METAXES

"I"

A Cappella,  
President of Orchestra  
Glee Club,  
"Little Symphony"  
G. A. A.



MARION McCOSH

"Mar"

Scholarship Committee  
French Club  
Cross Country, Baseball  
ROTC

CAROL MILLER

"Mll"

G. A. A. Board  
Senior Honor Society  
Junior Play, A Cappella,  
Spice and Variety  
Sand and Steel and  
"E" Magazine Staff



DONALD McLAREN

"Don"

ROTC

Sophomore Play "Trial By Jury"  
Senior Play

GEORGE MONFORT

"Monny"

Football, Class Basketball  
Latin Club  
ROTC, Baseball



**JULIA MOTTA**

"Julie"

G. A. A. President  
Board of Control  
Sophomore and Junior Plays  
Ring Committee  
Senior Play



**WANDA NOWICKI**

"Wandle"

Vice-President, G. A. A.,  
Junior Prom Committee  
Senior Play and  
Homecoming Dance



**DAVID NECCO**

"Neek"

Cross Country  
ROTC, Band



**GERALD MULLOY**

"Ordy"

Booster Committee  
Scholarship Committee,  
Newspaper, 1945, Spanish Club  
Class Day Committee



**MARJY MULLOY**

"Irish"

G. A. A. Board,  
Senior Class Day Committee  
Latin Club



**CHESTER NIEPOKOJ**

"Nipoki"

Cross Country  
ROTC  
Football

# EDWARD OIJACE

"Eddie"

Senior Honor Society  
Debating Team  
A Cappella  
Senior Class Day Committee  
ROTC



# ROBERT PETROVICH

"Beha"

Booster Committee  
Boy's Treasurer  
Junior Class Vice-President  
Vice-President Senior Class,  
Board of Control  
Class Basketball



# JOHN PLUNKETT

"Plunk"

Football, Baseball, Track,  
A Capella, ROTC,  
Spanish Club  
Scholarship Committee  
Newspaper, '45,  
Class Day Committee



# ANTHONY PASKEWICZ

"Tony"

ROTC



# EUGENE PAWLAK

"Gene"

ROTC, Baseball



# ROBERTA POLEN

"Bertie"

Senior Play and  
Homecoming Dance  
Latin Club  
G. A. A.





BETTY POULOS  
 "Pool"  
 A Cappella, Glee Club  
 G. A. A.,  
 Dramatics

HUBERT ROSENSTOCK  
 "Allan"  
 ROTC  
 Head Hall Guard 1945-46



ROBERT RAZUMICH  
 "Bob"  
 ROTC Major



MARY SANCHO  
 "Sanch"  
 G. A. A.  
 Freshman and Sophomore  
 Committee  
 Senior Prom Committee  
 Board of Control



JOSEPHINE RONDINELLI  
 "Rondie"  
 G. A. A. Board  
 Senior and Junior Honor Society  
 Class Memorial Committee  
 "E" Magazine Staff  
 Scholarship Committee  
 Senior Play Committee



MARJORIE SAYRE  
 "Marjie"  
 Sophomore and Junior Play



**MINA SARRATO**

"Min"  
G. A. A.  
Glee Club  
Spanish Club

**ROSEMARY SIGLER**

"Tonl"  
Spanish Club  
G. A. A.



**LEO SETTLE**

"Sets"  
Track, Class Basketball,  
Cross Country  
Social Committee  
Junior and Senior Prom Committee  
ROTC, Spanish Club  
Newspaper 1945

**ALFRED SMITH**

"Smitty"  
Scholarship Committee  
ROTC  
Latin Club



**ESTHER SHABAZ**

"Peachie"  
Junior Honor Society  
Senior Honor Society  
Annual Staff, '45  
Baccalaureate Committee '45,  
Newspaper and Magazine '46  
Glee Club, Sophomore Play  
Senior Play Committee

**BARBARA SMITH**

"Smitty"  
Cheerleader  
Board of Control,  
G. A. A. Board  
Booster Committee



MAY SPERL

"Shorty"

French and Latin Club  
Debate Team  
Senior Honor Society  
Sand and Steel; "E" Magazine



THERESA STAWICKI

"Terry"

G. A. A.  
Girls' Concert Band



NELL STEVERS

"Gene"

G. A. A.  
Commencement Committee  
Senior Play Committee



LILLIAN STACHURA

"Strut"



JACK STANTON

"Jack"  
Dramatics  
ROTC



PAUL STOPKE

"Strop"  
Orchestra Officer,  
ROTC  
Latin Club



CHESTER SUROWIEC

"Chet"



ROSE TOTH

"Rose"

Secretary of Senior Honor Society  
Newspaper and Magazine Staff  
Senior Class Day Committee  
Valedictorian



CHARLES VARGO

"Chuck"

Band Officer,  
Orchestra Officer,  
ROTC, Pep Band,  
Drum Major



MARTHA SVANTNER

"Mart"

G. A. A. Board



FRANCIS TENTA

"Frank"

A Cappella, Orchestra  
ROTC, Spanish Club



CHARLES VAS

ROTC  
Senior Play  
Football



DOROTHY VASKO

"Diot"  
G. A. A.



RUTH WOLF

"Fox"  
G. A. A.



THOMAS WILSON

"Icehouse"  
Basketball Varsity



ANN YASELSKY

"Annie"  
G. A. A., Glee Club  
Sophomore Play, Orchestra



MARY WISELY

"Honey"  
G. A. A.  
Senior Honor Society,  
Senior Magazine  
Newspaper Staff, 1945-1946



ROBERT YESH

"Bob"  
Football Varsity  
Class Basketball



HELEN YURO

"Navie"  
A Cappella, Glee Club,  
Dramatics, G. A. A.  
Baccalaureate Committee



## *The Atom Splinters Into Stars*



Here they are, the boys who left for a "hitch" with their Uncle Sam. They left Emerson far behind when their number came up, but we haven't forgotten them, no siree! Just walk up on the second floor and you'll be floored by stars! That Honor Roll, though, isn't the beginning of the pride we fellow Emersonians feel for these swell fellows who went away. They will always cause buttons to pop as far as we're concerned.

Robert Alger was the first to go. "Uncle" wouldn't wait for commencement, so away went "Algie."

Robert Elwood left for the navy about mid-year. But we're glad to see Red marchin' up that aisle with us.

Harry Conroy will receive his diploma via air mail, but when Mr. Spaulding calls his name on the 19th, we'll give a cheer for Harry 'cause he's far away.

So, there they are, three of the finest boys ever to be "grads" of Emerson. Aren't we proud of them!



# Senior Last Will and Testament

*We, the Class of '46, of Emerson High School, Gary, Indiana, knowing that we are fast approaching our end, realizing that our vast and valuable possessions may cause bitter disputes among those who hope to be our heirs, have decided to dispose of our estate by this, our last will and testament:*

Robert Alger leaves his managing ability to Boy Doyle.

Christine Angelos leaves Miss Beeler minus a wonderful stencil ruiner.

Joyce Banker leaves, still pressing gardenia corsages.

Dolores Barrick leaves her beautiful locks to Shirley Jones.

Blanche Barrick leaves her feminine ways to Charlene Furhman.

Elaine Berezin leaves her beautiful hair-dos as a pattern for future seniors to follow.

Florentine Bittner leaves to become head pharmacist at Walgreen's.

Lorraine Braineis donates her blue eyes to green-eyed J. Reece.

Frank Brudnachowski leaves without Kathryn Gibson.

Bernice Brummer leaves her height to Irene Rogozinski.

Nell Burns leaves her flaming red hair to Bessie Vassil.

Willard Burtner bequeaths his height to Jackie Egan.

Bernice Bushwty leaves with her eyes aglow for some perfect beau.

Edward Carija leaves Coach Connelly minus a good half-miler.

Carl Carnahan leaves happily for the west side to claim blue-eyed "Emily."

Dominic Cefali weeps as he leaves his sophomore girls behind.

Helen Checkon leaves with an unblemished record.

Mildred Christ leaves with her secret heart throb, Robert Petrovich.

Henry Cieslak leaves to claim a job in the major leagues.

George Colley leaves the Emerson girls broken-hearted.

Harry Conroy left secretly to serve Sammy.

Robert Cooper leaves Sam Ranzino his Senior Honor Society position.

Georgia Corliss leaves happily with Jim.

Calleroy Coutouzis leaves singing "Put That Ring on My Finger" to Henry Frankowski.

Bruce Cowen leaves and takes his "Bashful Nine" jacket along with him.

Phyllis Cramer leaves, still resenting the fact that outsiders aren't allowed at our dances.

Helen Cunningham leaves resuming her old friendship with Carl.

Lorraine Danford leaves to give her full attention to her overseas mail.

Donna Delaney wills her reserved manner to Patsy Egan.

John Depanion wills his complexion to Ed Shinnors.

Doris Dobrick leaves Bob Urban to cope with the Femme Fatales of Emerson for another two years.

John Dolatowski leaves hand in hand with Helen Hodges.

Helen Donahoe leaves her body to Rodimella Pujio.

John Donley leaves to seek a job at the Casa Roma.

Delores Elia leaves still thinking that no one knows her real name is Deborah.

Robert Elwood leaves his red hair and bubbling personality to Norman Kaplan.

Betty Fedorchak leaves to join her Hobart admirers.

Rosemary Felts bequeaths her Honor Society Presidency to anyone capable of carrying it.

Josephine Fernandez leaves, taking her "Frame" with her. Mona Finton wills her green nail polish to Betty Rhetorik.

Clarence Fisher donates his quiet ways to Jerome Muras.

John Frame leaves for the navy with Jo waiting faithfully.

Henry Frankowski leaves with a gleam in his eye toward "Cal."

Albert Gasper, the duke, bequeaths his clothes to Paul Ortowsky.

Viola Geanchos pops off to pop more popcorn at the Palace.

Kathryn George leaves with a cigarette in one hand, and her diploma in the other.

Jean Gerometta leaves her artistic ability to Bernice Wellence.

Gerry Goldman wishes his charming Irish ways to Jim King.

Bernice Grakey leaves for Minnesota without Don Kirksey.

Shirley Groves leaves taking Icehouse happily along with her.

Frank Gueuple leaves his blond wavy hair to anyone who is willing to put it up every night.

Velmir Gurgevich leaves to become "King of the Amazons."

Dorothy Guthrie leaves to pattern her life after her idol, Kay George.

Marceil Haviland leaves Rubin's minus a good customer.

Norma Heistand leaves to take a post graduate course at Wallace.

Helen Hodges leaves her girlish figure to Marianne Reid.

Mary Holmes leaves satisfied, having hooked Eugene.

Robert Hoen leaves with happy memories of Etta May.

James Hcnogle leaves the dramatic class without an "Every Man."

Anne Jaksa leaves her quiet reserve to Betty Hamilton.

Joe Jancarc leaves his build to Bob Hybarger.

Elaine Jenkins leaves with her oratorical ability to become America's first woman president.

Maudie Johnson leaves to join Joe Mladnick in the Palace balcony.

Helene Karras leaves her golden voice to Billie Volk.

Louis Karras leaves his manly physique to Tom Fernandez.

Louise Kelly leaves, hand in hand, with Don McClaren.

Roy Kennedy gives Bob Cross the sole ownership of the alley basket.

Christine Kish bequeaths her feminine appeal to Elizabeth Cifalia.

Steve Kokus left worrying over fickle Irene Shotts.

Jean Kuck leaves her position as right guard on Egan's All-Stars to Betty Balsley.

Robert Kutch bequeaths his flaming red hair to his little brother.

Mildred Kuzma leaves her brother to carry on the great Kuzma tradition.

Martha Leach rings out to ring up a few more dollars for Walgreens.

John Lewandowski leaves singing "Mother knows that I'll propose to Rosemary."

Margaret Lowe leaves on the next bus to Miller.

Agnes McConnell leaves to become torch singer at the Rip-Tide.

Marion McCosh leaves as quietly as he came.

Donald McClaren leaves Miss Moon minus a protege.

Louis Magrammes leaves after five long years. (We hope!)

Robert Mann leaves to take a permanent position in a parking lot.

Lester Mayes leaves hauling the Senior Class in his beat-out limousine.

Irene Metaxas leaves her dignity to any of several juniors who could certainly use it.

Carol Miller leaves her ability to get along with Mr. Clary to anyone with enough courage to take it.

George Monfort leaves with his secret heart throb, Jackie Smith.

Julia Motta leaves, all beat out, from her duties as GAA president.

Gerald Mulloy leaves Joan Rutherford weeping.

Maryj Mulloy leaves, hoping she doesn't have to go to work too soon.

David Neco leaves to become head usher at the State Theatre.

Chester Niepokoj bequeaths his bashfulness to Ralph Settle.

Wanda Nowicki leaves with the rest of the inseparable three.

Ralph Olis tries to leave.

Edward Oljace leaves his bright eyes to Bob Scheerer.

Anthony Paskiewicz leaves at the age of sweet 16.

Eugene Pawlak leaves without a care in the world.

Robert Petrovich wills his head to Jack Egan.

John Plunkett leaves with his eyes on Helen Donahoe.

Robert Polen leaves her cute pug nose to Anna Mae Chervanek.

Jake Popoff leaves without a murmur.

Betty Poulos leaves to rival Lily Pons.

Robert Razumich leaves the teachers minus a good student.

Josephine Rondinelli leaves, taking her \$25 worth of pictures from Rogers Studio with her.

Hubert Rosenstok leaves to become another Einstein.

Mary Sancho donates her pitch black curly tresses to Vern Mayes.

Marjorie Sayre leaves her beautiful complexion to anyone willing to take care of it.

Mina Serratto leaves her punctuality to anyone in next year's 309 register.

Leo Settle leaves his dry humor and a wet sponge to anyone who'll take it.

Joe Sewell also leaves for college to become Dr. Sewell.

Earl Schubert leaves to become a "swab jockey."

Esther Shabaz leaves her sweetness to Mitzie Zigich.

Rosemary Sigler leaves, taking her Don Juan Lewandowski with her.

Alfred Smith donates his quiet ways and ready smile to Bob Bathich.

Barbara Smith leaves still struggling with her algebra.

Jacquelyn Smith leaves to join her uncle, Snuffy Smith.

May Sperl wishes her casual walk on Jeanette Nepukoj.

Lillian Stachura leaves to better her acquaintances with Don, from Wallace.

Jack Stanton wills his pipe to Mr. Rowland.

Theresa Stawicki leaves to become a champion in bowling.

Nell Stevers leaves to marry Gene, and live in the hills of Kentucky.

Gene Strege leaves Miss Newton with an empty seat in register.

Paul Stropke leaves that wicked gleam in his eye to Mike Lewandowski.

Martha Svantner leaves, planning a trip to China at the first opportunity.

Francis Tenta leaves to take up a permanent position in his father's store.

Rose Toth leaves her brains, because they are weighing her down.

Sue Umpleby leaves her saintly ways to Jane Auld.

Charles Vargo leaves Louisa De Re to walk the halls alone.

Charles Vas donates his ability to get along with Miss Benscoter to anyone who will take it.

Dorothy Vasko leaves, taking one glance at Emerson.

Alice Weiss leaves, taking her carat and a half with her.

Tom Wilson leaves as Mr. Spaulding heaves a sigh of relief.

Mary Wisely leaves her very nice personality for her sister to try to obtain.

Ruth Wolf leaves, still listening, but never talking.

Ann Yaselsky leaves with that "ring on her finger."

Bob Yesh leaves for Purdue with Sadie tripping down to see him every week-end.

Charles Zeller leaves to become ambassador to Germany.

CLASS OF '46.

## SENIORS' PRAYER

To you, dear God, we humbly pray  
to grant these wishes to us this day—  
The door to Miss Rowe's room please unlock  
and for dictation please leave her a clock.  
Now of Miss Beeler we will talk  
please grant her speed with which to walk.  
And Mrs. Greenwald, who is so good,  
please give her the soft voice of womanhood.  
Miss Bescotter really needs nothing at all  
on you she will never come to call.  
To Mrs. Palmer's room now open the door  
and try to repair the radiator.  
Get Miss Newton away from her book  
and give her enough time to learn to cook.  
Grant Mr. Carlberg's student folks  
nerve to laugh at his economic jokes.  
To Mr. Rowland now we come  
don't make his students quite so dumb.  
Give Mr. Flinn a couple of cheers  
and also a muffler to cover his ears.  
From Coach Connelly his blue eyes take  
so all the girls can concentrate.  
Put Miss Ade's nerves at ease  
and make her stop saying, "Girls, please!"  
And too, preserve Miss Moell's pan  
'till she can hook her ever-lovin' man.  
For Mr. Clary, who served us well,  
ten minutes earlier please ring the bell.  
For Misses Sayers and Cromer (right in key)  
bless them with the gift of harmony.  
Mrs. Reyher will never get your goat  
so buy her a new coon-skin coat.  
For Minnie Talbot, your future gate-keeper,  
we humbly pray for a loud-speaker.  
And Mrs. Plumb, who is a peach,  
a Coca-Cola and time at the beach.  
For Miss Smith, our teacher of Latin,  
give her a gay time in Manhattan.  
And Coach Rolfe, who is lots of fun,  
a vacation—not at Turkey Run.  
For Sergeant Young and also Abel  
give the looks of Stewart and Gable.  
Make Wirt and Garriott stop seven come eleven  
long enough to get to heaven.  
Give Miss Ekeberg a man who is tame  
to take her to every football game.  
To Sergeant Locke apologize  
for all the girls who made with the eyes.  
Give "Roj", in Foundry, a chicken dinner  
and please don't let him get any thinner.  
Grant to every Joe and Jean  
a peek at Miss Harrison's "little girl" routine.  
Give Miss Grieger "all those joys"  
by one class of just all boys.  
To Mr. Spaulding we are finally led:  
grant us the right to call him "Red."  
Thank you, dear Lord, for your kind attention  
of other things we will not mention  
Save to say that we'll "keep cool"  
when handed a *paper for twelve years of school!*

JO RONDINELLI





